

# Short Résumé: Marci Gintis

## SELECTED ONE PERSON EXHIBITIONS

The Grubbs Gallery, Williston Northampton School, 2000  
Springfield Museum of Fine Arts 1987  
Helen Shlien Gallery, Boston, 1985, 1983, 1981, 1979  
Loeb Drama Center, Harvard University, Cambridge, 1982

## SELECTED TWO AND THREE PERSON EXHIBITIONS

"Three Women: Revitalizing The Renaissance," Warwick Museum of Art, Warwick Rhode Island, September 2-27, 2003  
"Paintings by Marci Gintis and Anne Connell," Widener Gallery, Trinity College, Hartford, CT November 5-December 7, 2001  
"Still Life and Portraits," Paintings by Frances Gillespie, Marci Gintis, and Barbara Swan, Danforth Museum of Art, Framingham, MA, March 15-May 17, 1997  
"Singing No: Aesthetics and Outrage," Marci Gintis and Susan Jahoda, Hampshire College Gallery, September 7-October 2, 1992

## SELECTED GROUP EXHIBITIONS

"Egg Tempera," Miami Dade Community College, Miami, Florida, May 2-June 7, 2002; Mary Washington College Museum, Fredericksburg, Virginia, September-October, 2002; Wisteriahurst Museum, Holyoke, Massachusetts, November-January, 2003.  
"10 Artists/10 Visions: 1994," DeCordova Museum and Sculpture Park, Lincoln, MA, June 25-September 11, 1994  
"Witnessing: Four Views," Space Gallery, Boston, June 25-July 29, 1988  
"Ninth Annual Drawing Show," Boston Center for the Arts, Mills Gallery, Boston, June 24-August 18, 1988  
"WCA Invitational," A. I. R. Gallery, Soho, New York City, June, 1988  
"Women and Watercolor," Transco Gallery, Houston, Texas, 1988  
"One Hundred Years of Watercolor," Federal Reserve Bank Gallery, Boston, 1986  
"Watercolor: New England," Fitchburg Art Museum, Fitchburg, 1982  
"Patron's Choice," DeCordova Museum, Lincoln, 1976

## SELECTED ARTICLES, REVIEWS, PUBLICATIONS, CATALOGS

"Three Women: Revitalizing the Renaissance," Doug Norris, **Art New England**, December 2003/January 2004.  
"Egg tempera at Wisteriahurst...," Gloria Russell, **The Sunday Republican**, Dec. 22, 2002.  
"Egg tempera: An Ancient Art Still Shines," Phoebe Mitchell, **Daily Hampshire Gazette**, Dec. 9, 2002.  
"Egg tempera: An Enduring Tradition," Catalog, 2002.

"It's not your mother's egg tempera," Frank E. Magiera, **Sunday Telegram**, March 19, 2001

"Yolk lore," Christina L. Barbar, **Daily Hampshire Gazette**, April 10, 2001

"Art over Easy," Leon Nigrosh, **The Worcester Phoenix**, April 6, 2001

"Picture Perfect: Reviving realism at the Danforth," Leon Nigrosh, **The Boston Phoenix**, April 11-18, 1997

"Virtual Reality," Meredith Fife Day, **Middlesex News**, March 30, 1997

"3 Women and their Art," Milva DiDomizio, **The Boston Sunday Globe**, March 23, 1997

"Diverse works at DeCordova quietly inspire," Joanne Silver, **Boston Herald**, July 1, 1994

"Artists/Visions': DeCordova at its best," Christine Temin, **The Boston Globe**, July 1, 1994

"10 Artists/10 Visions: 1994," catalog, 1994

"Exhibits reflect spiritual journey," Gloria Russell, **Sunday Republican**, November 28, 1993

"Marci Gintis at Maris Gallery," Patricia Wright, **Daily Hampshire Gazette**, November 18, 1993

"Art vs. Politics (Round Two): Art Punches Back," Laura Holland, **Valley Advocate**, September, 1992

"Singing No: Aesthetics and Outrage" at Hampshire College, Bruce Watson, **Amherst Bulletin**, September 18, 1992

"New Season brings Killer Shows," Gloria Russell, **Sunday Republican**, September 20, 1992

"Expressing Outrage at Human Condition," Bruce Watson, **Daily Hampshire Gazette**, September 24, 1992

"Singing NO: Aesthetics and Outrage," catalog, 1992

"Galleries on Main..." Patricia Wright, **Daily Hampshire Gazette**, December 7, 1988

"Future Earth," catalog, 1988

"This Month, Spotlight on Paper," Christine Temin, **The Boston Globe**, June 30, 1988

"The Ninth Annual Boston Drawing Show," June 23-July 24, 1988 (Catalogue)

"Museum of Fine Arts/Springfield: Marci Gintis," Laura Holland, **Art New England**, March, 1988

"Soft, Sharp Power: Marci Gintis' paintings..." Laura Holland, **The Valley Advocate**, November 23, 1987

"Powerful works force choices," Patricia Wright, **Daily Hampshire Gazette**, November 1, 1987

"Beautiful paintings of grim suffering," Gloria Russell, **Sunday Republican**, November 1, 1987

"A resurgence in watercolor..." **The Boston Globe**, May 27, 1986

"Marci Gintis," **Daily Hampshire Gazette**, May 13, 1986

"Gintis' Scenes of Violence," Christine Temin, **The Boston Globe**, March 21, 1985

## POSITIONS HELD

Westfield State College, Professor Emeritus, 2003 - present  
 Westfield State College, Professor of Art, 1984 - 2002